



IAVANTE English Training Programme

Manolo's Business Trip

Level - Basic

Episode 3: Manolo's Friends

Manolo

Come on Barbiturate, let's stop walking. I'm tired and I want to go to bed.

Barbiturate (to himself)

He's tired! What about me? I wait all day in the house for him!



Manolo

Come on Barbi. Let's go home now!

Barbiturate (to himself)

He always calls me Barbi, I hate it! I want to bite him now!

Manolo

Where's that loud music coming from?

Manolo

I know, it's Rokale again! She never thinks about her neighbours!

Barbiturate (to himself)

Well, I have to listen to it all day when you are at work!



Dialogue



Rokale

Manolo rings Rokale's doorbell. Rokale answers the door

Oh, it's you! What do you and your stupid dog want?

Manolo

Your music is very loud. It's late and people are trying to sleep. Some of us have to work in the morning.

Manolo (to himself)

A strange man comes down the hall

Who is that guy? I think I know him!



Bert

Good evening.



Dialogue

Rokale

Bert walks out of the building

Well, he isn't complaining about the music, but Manolo you're always complaining about something. You need to relax!

Barbiturate (to himself)

Rokale closes the door

Now I want to bite him, and her!



Exercise 1: Questions and Answers

1. What does Manolo want to do?
2. Why does he want to go to bed?
3. What name does Manolo always call Barbiturate?
4. What does Barbiturate want to do to Manolo?
5. What is Rokale's favourite song?
6. Does Manolo think Rokale's music is loud?
7. Does Rokale think Barbiturate is intelligent?
8. Is it early in the evening or late in the evening?
9. What is the strange man's name?
10. Does Bert complain about the music?



Exercise 2: Listening

Instructions

Listen to the recording and try to identify the words which are missing from the text.

Make a note of them. In this way you can check your spelling too.

Manolo

_____ on Barbiturate, let's stop walking. I'm _____ and I _____ to go to bed.

Barbiturate (to himself)

He's tired! What about _____? I wait all day in the house for _____!

Manolo

Come on Barbi. Let's go _____ now!

Barbiturate (to himself)

He _____ calls me Barbi, I hate it! I want to _____ him now!

Manolo

Where's that _____ _____ coming from?

Manolo

I know, it's Rokale again! She _____ thinks about her _____!

Barbiturate (to himself)

Well, I have to _____ to it all day when you are at _____!

Rokale

Manolo rings Rokale's doorbell. Rokale answers the door

Oh, it's you! What do you and your _____ _____ want?

Manolo

Your music is very loud. It's _____ and people are trying to sleep. Some of _____ have to work in the morning.



Manolo (to himself)

A strange man comes down the hall

Who is that _____? I think I know him!

Bert

Good _____.

Rokale

Bert walks out of the building

Well, he isn't _____ about the music, but Manolo you're always complaining about something. You need to _____!

Barbiturate (to himself)

Rokale closes the door

Now I want to bite _____, and _____!



Exercise 3: Language and Grammar

Imperatives

Imperatives are used to give orders, instructions, advice or invitations.

Come on!

Enjoy your holiday!

Try again!

The imperative does not usually have a subject, but we can use a noun or pronoun to make it clear who we are speaking to.

Come on Barbiturate!

In English the imperative structure is easier than the Spanish imperative structure because you only need to use the verb in the base form.

Stop!

And to make a negative imperative simply put the auxiliary verb "Don't" in front of the verb.

Don't stop!

Object Pronouns

Me
You
Him, Her, It
Us
You
Them

Remember, a pronoun is used in place of a noun. Object pronouns go after the verb.

We see our friends

We see **them** (**them** = **our friends**)
I wait all day in the house for Manolo

I wait all day in the house for **him**



Adverbs of Frequency

Adverbs of frequency simply tell us the frequency of the action.

He **always** calls me Barbi

She **never** thinks about her neighbours

Always = 100% of the time

Never = 0% of the time

Between these two extremes there are other adverbs of frequency which can describe something between 0% and 100%. Some of the most common adverbs of frequency are the following:

Always
Usually / Normally
Often
Sometimes
Rarely
Hardly ever
Never

Adverbs of frequency normally go between the subject and the verb (except the verb 'to be', 'have got' and modal verbs).

I am **usually** very tired on Friday

I **often** go to the cinema at the weekend

Manolo you're **always** complaining about something

Typically, Adverbs of Frequency are used to respond to the question

How often.....?

How often do you go to your English classes?

I **always** go to my English classes!

Verbs

To complain You can **complain about** something or somebody

He is always **complaining about** his boss.

You can **complain to** somebody about something or somebody



He **complained to** Rokale about the loud music

To bite The act of chewing off with the teeth

Barbiturate wants to **bite** Manolo

To relax To rest or become less tense

You work too much, you need to **relax**

To be tired To need sleep or more energy

It is late and I **am** very **tired**

Adjectives

Loud To produce a sound of great volume or intensity.

A group of **loud** children

A **loud** noise

You can play **loud music** or speak in a **loud voice**

Late After the usual, or expected time.

The train is **late**

It is **late**

I am **late**

Strange Unknown, unexpected or out of the ordinary.

A **strange** man

Stupid Without much intelligence.

Your **stupid** dog



Exercise 4: Translation

Instructions

Try to translate the following sentences into English.

Make a note of them. In this way you can check your spelling too.

Manolo

Venga Barbiturate, dejemos de andar. Estoy cansado y me quiero ir a la cama.

Barbiturate (to himself)

¡El está cansado! ¿Y yo qué? Le espero en casa todo el día.

Manolo

Venga Barbi- ¡Vámonos ya a casa!

Barbiturate (to himself)

Siempre me llama Barbi, ¡Lo odio! ¡Quiero morderle ya!

Manolo

¿De dónde viene esa música tan alta?

Manolo

Ya lo sé, ¡Es Rokale otra vez! ¡Nunca piensa en sus vecinos!

Barbiturate (to himself)

Bueno ¡Yo la tengo que escuchar todo el día cuando tú estás en el trabajo!

Rokale

Manolo toca el timbre de Rokale. Rokale abre la puerta

¡Oh! ¡Eres tú! ¿Qué queréis tú y tu estúpido perro?

Manolo

Tu música está muy alta. Es tarde y la gente está intentando dormir. Algunos tenemos que trabajar por la mañana.

Manolo (to himself)

Un hombre extraño baja por el pasillo

¿Quién es ese tipo? ¡Creo que lo conozco!



Bert

Buenas tardes.

Rokale

Bert sale del edificio

Bueno, él no se queja de la música, pero Manolo tú siempre te estás quejando de algo. ¡Tienes que relajarte!

Barbiturate (to himself)

Rokale cierra la puerta

Ahora quiero morderle a él, ¡Y a ella!



Exercise 5: Quiz

- 1) What command does Manolo give to Barbiturate?
 - a) Come in Barbi!
 - b) Come out Barbi!
 - c) Come on Barbi!
 - d) Come here Barbi!

- 2) Which one of the following sentences is correct?
 - a) I want to go at bed.
 - b) I want to go to bed.
 - c) I want to go in bed.
 - d) I want to go bed.

- 3) Which one of the following sentences is correct?
 - a) I wait all day in the house for he.
 - b) I wait all day in the house for she.
 - c) I wait all day in the house for him.
 - d) I wait all day for he in the house.

- 4) Does Barbiturate like it when Manolo calls him Barbi?
 - a) Yes, he does.
 - b) Yes, he normally likes it.
 - c) No, he hardly ever likes it.
 - d) No, he hates it.

- 5) Where is the loud music coming from?
 - a) It is coming from Rokale's apartment.
 - b) It is coming from her neighbour's apartment.
 - c) It is coming from a bar.
 - d) It is coming from the lift.

- 6) Manolo says "It is late and people are trying _____ _____"
What are the missing words in the above sentence?
 - a) to work
 - b) to listen to music
 - c) to sleep
 - d) to eat



7) What does Manolo say about Rokale?

- a) She always thinks about her neighbours.
- b) She hardly ever thinks about her neighbours.
- c) She never thinks about her neighbours.
- d) She often thinks about her neighbours.

8) Match up the following words to create opposite pairs

- | | |
|------------|----------------|
| a) stupid | 1) normal |
| b) love | 2) close |
| c) quiet | 3) early |
| d) night | 4) evening |
| e) late | 5) loud |
| f) open | 6) hate |
| g) morning | 7) day |
| h) strange | 8) intelligent |

9) What is the missing word?

He's always complaining _____ something.

- a) of
- b) at
- c) about
- d) with

10) Which one of the following sentences is **not** correct?

- a) He likes them.
- b) He likes it.
- c) He likes she.
- d) He likes you.

11) Which one of the following sentences is **not** correct?

- a) I often go to the cinema at the weekend.
- b) I usually go to the beach in August.
- c) I am always tired in the evening.
- d) He goes never to his English class.

12) What is the strange man's name?

- a) Bart
- b) Bert
- c) Barbi
- d) Bernie



13) Which one of the following sentences is **not** correct?

- a) I want to bite him and her.
- b) I want to bite them.
- c) I want to bite Manolo and Rokale.
- d) I want to bite he and she.



End of Episode 3



Key to exercises

Exercise 1: Questions and Answers

1. He wants to go to bed.
2. He wants to go to bed because he is tired.
3. He always calls him Barbi.
4. He wants to bite him.
5. Her favourite song is "Thriller" by Michael Jackson.
6. Yes, Manolo thinks Rokale's music is loud. / Yes, he does.
7. No, she thinks he is stupid.
8. It is late in the evening.
9. His name is Bert.
10. No, he doesn't complain about the music.

Exercise 2: Listening/Exercise 4: Translation

Manolo

Come on Barbiturate, let's stop walking. I'm **tired** and I **want** to go to bed.
Venga Barbiturate, dejemos de andar. Estoy cansado y me quiero ir a la cama.

Barbiturate (to himself)

He's tired! What about **me**? I wait all day in the house for **him**!
¿Que él está cansado! ¿Y yo qué? Llevo esperándolo en casa todo el día.

Manolo

Come on Barbi. Let's go **home** now!
Venga Barbi. ¡Vámonos ya a casa!

Barbiturate (to himself)

He **always** calls me Barbi, I hate it! I want to **bite** him now!
Siempre me llama Barbi, ¡Lo odio! ¡Quiero morderle ya!

Manolo

Where's that **loud music** coming from?
¿De dónde viene esa música alta?

Manolo

I know, it's Rokale again! She **never** thinks about her **neighbours**!
Ya sé, ¡Es Rokale otra vez! ¡Nunca piensa en sus vecinos!

Barbiturate (to himself)

Well, I have to **listen** to it all day when you are at **work**!
Bueno ¡Yo la tengo que escuchar todo el día cuando tú estás en el trabajo!



Rokale

Manolo rings Rokale's doorbell. Rokale answers the door

Manolo toca el timbre de Rokale. Rokale abre la puerta

Oh, it's you! What do you and your **stupid dog** want?

¡Oh! ¡Eres tú! ¿Qué queréis tú y tu estúpido perro?

Manolo

Your music is very loud. It's **late** and people are trying to sleep. Some of **us** have to work in the morning.

Tu música está muy alta. Es tarde y la gente está intentando dormir. Algunos tenemos que trabajar por la mañana.

Manolo (to himself)

A strange man comes down the hall

Un hombre extraño baja por el pasillo

Who is that **guy**? I think I know him!

¿Quién es ese tipo? ¡Creo que le conozco!

Bert

Good **evening**.

Buenas tardes.

Rokale

Bert walks out of the building

Bert sale del edificio

Well, he isn't **complaining** about the music, but Manolo you're always complaining about something. You need to **relax**!

Bueno, él no se queja de la música, pero Manolo, tú siempre te estás quejando de algo. ¡Tienes que relajarte!

Barbiturate (to himself)

Rokale closes the door

Rokale cierra la puerta

Now I want to bite **him**, and **her**!

Ahora quiero morderle a él, ¡Y a ella!

Exercise 5: Quiz

- | | |
|-------------------------------------------|-------|
| 1. c | 11. d |
| 2. b | 12. b |
| 3. c | 13. d |
| 4. d | |
| 5. a | |
| 6. c | |
| 7. c | |
| 8. a-8, b-6, c-5, d-7, e-3, f-2, g-4, h-1 | |
| 9. c | |
| 10. c | |