



I AVANTE English Training Programme

Manolo's Business Trip

Level - Intermediate

Episode 3: Manolo's Friends

Manolo

Come on Barbiturate, that's a long enough walk for tonight. I've had a long day. I'm tired and want to go to bed. One last pee on this tree trunk and we're done.



Barbiturate (to himself)

He takes me out twice a day when I have a full bladder and colon and expects me to get it all done in ten minutes! That's what I call cruelty to animals!

Manolo

Come on Barbi - into the lift now!

Barbiturate (to himself)

If he calls me Barbi again I'll nip his ankle.

Manolo

Where's that music coming from full throttle? It's getting louder - where the hell is that racket coming from?



Dialogue

Manolo

The lift stops and the doors open at its destination on the top floor

Need I guess? Rokale again! Does that woman have no consideration for her neighbours? As if everyone wants to hear Michael Jackson's "Thriller" blasting out past midnight!

Barbiturate (to himself)

Yeah and I have to put up with the racket from that woman's apartment most of the day!



Rokale

Manolo presses the bell outside Rokale's apartment while Barbiturate barks loudly at her front door. The door opens and Rokale comes out

Oh, it's you! What do you and your stupid dog want? I told you we're done for good!

Manolo

Do you realise how loud that music is? It's past midnight and people are trying to sleep. People have to go to work in the morning. You must be keeping the whole building awake! You can hear that racket from the ground floor!

Manolo (to himself)

The sinister-looking Bert comes down the hallway

Who is that bloke? Haven't I seen him somewhere before?



Dialogue



Bert

Good evening.

Rokale

Bert walks on and heads down the building's emergency stairs

Well, he didn't seem to be bothered about the music. Manolo, you're always complaining about something. You need to chill! I didn't realise how late it was, I'll turn the volume down a bit if you go away and take that wretched pooch with you.

Barbiturate (to himself)

With that Rokale slams the door in Manolo's face

Wait until I see you again! I'll give you a good juicy bite on the leg!



Exercise 1: Questions and Answers

1. Where is Barbiturate going to take his last pee?
2. How often does Manolo walk Barbiturate?
3. Why does Barbiturate say he needs a longer walk?
4. If Manolo calls Barbiturate "Barbi" again, will he nip his ankle?
5. Where are Manolo and Barbiturate when they start to hear Michael Jackson's Thriller?
6. If Barbiturate sees Rokale does he start barking?
7. What is Barbiturate doing while Manolo is pressing Rokale's doorbell?
8. How does Rokale describe Barbiturate?
9. If Manolo and Barbiturate dance Michael Jackson's Thriller, will Rokale turn the music down?
10. What does Rokale do after she tells them to go away?



Exercise 2: Listening

Instructions

Listen to the recording and try to identify the words which are missing from the text.

Make a note of them. In this way you can check your spelling too.

Manolo

_____ Barbiturate, that's _____ walk for tonight. I've had a long day. I'm tired and _____ go _____ bed. One last pee on _____ tree _____ and we're _____.

Barbiturate (to himself)

He _____ out twice _____ when I have _____ and _____ and expects me to _____ it _____ in ten minutes! _____ I _____ cruelty to animals!

Manolo

_____ Barbi - _____ now!

Barbiturate (to himself)

If _____ me Barbi again I'll _____.

Manolo

Where's that _____ full _____? It's getting louder - where _____ that racket coming _____?

Manolo

The lift stops and the doors open at it's destination on the top floor.

Need _____? Rokale again! Does that _____ have no _____ for _____? _____ wants to _____ Michael Jackson's "Thriller" _____ past midnight!

Barbiturate (to himself)

Yeah and I _____ the _____ from that woman's apartment most of the _____!



Rokale

Manolo presses the bell outside Rokale's apartment while Barbiturate barks loudly at her front door. The door opens and Rokale comes out.

Oh, _____ you! What do you and _____ _____ want? I told you _____!

Manolo

Do you _____ that _____ is? _____ and people are trying to sleep. People have to go to _____ morning. _____ the _____ building _____! You can hear that racket from the _____!

Manolo (to himself)

The sinister-looking Bert comes down the hallway

_____ that _____? Haven't I _____ him _____ before?

Bert

_____.

Rokale

Bert walks on and heads down the building's emergency stairs

Well, he didn't _____ to be _____ about the _____ Manolo, _____ always _____ about _____. You _____ to _____! I didn't _____ how _____ it was, I'll turn the volume down a bit if you _____ and take that _____ with you.

Barbiturate (to himself)

With that Rokale slams the door in Manolo's face

Wait _____! _____ you a _____ on the leg!



Exercise 3: Language and Grammar

Zero conditional

If you call him Barbi he gets angry

We use the zero conditional when we want to talk about something that is always true or that happens regularly in certain situations.

If you heat water it boils

If Rokale is in a good mood she listens to Michael Jackson

We form this type of conditional sentence by using a present tense in both clauses:

If clause: if + subject+ verb **Main clause:** subject + verb

If Barbiturate gets mad he barks

First conditional

If he calls me Barbi again I'll nip his ankle

The First conditional is used to express a real possibility in the future.

If it's sunny this weekend we'll go to the beach

If you don't come to English class you won't get a certificate

If I need your help I will call you

A **present tense** is used in the 'if' clause to establish the condition about the future.

In the 'main' clause we normally use '**will or going to**' to express what will happen if the condition is met.

If I save enough money I am going to go to Canada this summer

We normally begin the sentence with the 'if' clause but we can also begin with the 'main' clause.



I am going to go to Canada this summer **if** I save enough money

Sometimes we use another modal verb like **'can'** or **'must'** instead of **'will'** or **'going to'**.

If I save enough money **I can go to** Canada this summer

If you go to Canada **you must visit** the Niagara Falls

Get

Where's that music coming from full throttle? It's **getting louder** – where the hell is that racket coming from?

'Get' + adjective has the same meaning as the verb **'become'**. The subject experiences the action or condition.

Manolo's wife **gets worried** when he has to travel

Bert **gets tired** when he doesn't take the lift

Rokale **gets stressed** when she has a job interview

When the continuous form is used, the condition or action expressed in the adjective is beginning to be experienced.

Manolo's wife is **getting worried** because he's planning another trip to Brazil

He's **getting tired**

Rokale has a job interview tomorrow, she's **getting stressed**

Prepositions of place

One last pee **on** this tree trunk and we're done

On, in and **at** are used to talk about places:

We use **on** with surfaces (e.g. walls, floors, shelves) and lines (e.g. paths, coasts, the equator).

Rokale's flat is **on** the second floor

She has pictures of Michael Jackson **on** the walls of her bedroom

We use **in** with enclosed spaces (e.g. rooms, buildings) and limited areas (e.g. towns, parks, countries, continents).



I work **in** a hospital **in** Malaga

We use **at** with a point (e.g. at the bus stop) and **at** with a building, when we mean either inside or outside:

Let's meet **at** the cinema

OK, shall we meet **in** the cinema itself or **on** the pavement?

In the cinema itself, right next to the restrooms

OK, see you there

Prepositions of movement

Into, onto, to

Come on Barbi - **into** the lift now!

Into and **onto** are prepositions that express movement. When used with verbs of movement they are followed by an object.

He fell **in**

He fell **into** the pool

He jumped **on**

He jumped **onto** the bus

Other prepositions of movement are: **to, through, across, along, down, up, over, out of, under and round.**

Expect

He takes me out twice a day when I have a full bladder and colon and **expects** me to get it all done in ten minutes!

'Expect' means to await some occurrence or outcome. It implies a high degree of certainty.

Manolo **expects** a salary raise this year. It's what his boss promised him last year

There are two other verbs that have the same translation in Spanish but a difference in meaning: **hope** and **wait**.

Hope

'Hope' implies little certainty but suggests confidence or assurance that one desires or longs for will happen.

Rokale **hopes** to be famous one day



Wait

'Wait' refers to the act of being in one place until another action takes place.

Barbiturate **waits** all day for Manolo to get home and take him for a walk



Exercise 4: Translation

Instructions

Try to translate the following sentences into English.

Make a note of them. In this way you can check your spelling too.

Manolo

Vamos Barbiturate, ya hemos paseado bastante por esta noche. He tenido un día largo. Estoy cansado y quiero irme a la cama. Un último pis en el tronco de este árbol y hemos terminado.

Barbiturate (to himself)

¡Me saca dos veces al día cuando tengo la vejiga y el colon llenos y espera que lo haga todo en diez minutos! ¡A eso le llamo yo crueldad con los animales!

Manolo

Venga Barbi, ¡entra en el ascensor ya!

Barbiturate (to himself)

Si me vuelve a llamar Barbi le voy a mordisquear el tobillo.

Manolo

¿De dónde viene esa música a toda pastilla? Cada vez está más fuerte - ¿De dónde demonios viene ese jaleo?

Manolo

El ascensor se para y se abren las puertas en su destino: el último piso

¡A ver! ¡Rokale otra vez! ¿Es que esa mujer no tiene ninguna consideración con sus vecinos? ¡Como si todo el mundo quisiese oír el "Thriller" de Michael Jackson a todo volumen pasada la medianoche!

Barbiturate (to himself)

¡Sí, y yo tengo que aguantar el jaleo que viene del piso de esa mujer la mayor parte del día!

Rokale

Manolo pulsa el timbre que está fuera del piso de Rokale mientras Barbiturate ladra fuerte frente a su puerta. La puerta se abre y Rokale sale

Oh, ¡eres tú! ¿Qué queréis tú y tu estúpido perro? ¡Te dije que habíamos terminado para siempre!



Manolo

¿Te das cuenta de lo alta que está esa música? Son más de las doce y la gente está intentando dormir. La gente tiene que ir al trabajo por la mañana. ¡Debes de tener a todo el edificio despierto! ¡Se oye ese jaleo desde la planta baja!

Manolo (to himself)

Bert, de aspecto siniestro, avanza por el pasillo

¿Quién es ese tipo? ¿No lo he visto antes en alguna parte?

Bert

Buenas noches.

Rokale

Bert sigue andando y baja por las escaleras de emergencia del edificio

Bueno, a él no parecía molestarle la música. Manolo, siempre te estás quejando de algo. ¡Tienes que relajarte! No me di cuenta de lo tarde que era, bajaré el volumen un poco si te vas y te llevas a ese maldito chucho contigo.

Barbiturate (to himself)

Y así Rokale le da a Manolo un portazo en la cara

¡Espera a que te vea de nuevo! ¡Te daré un buen y jugoso mordisco en la pierna!



Exercise 5: Quiz

- 1) Which sentence is using the Zero Conditional?
- a) If it's sunny this weekend we'll go to the beach.
 - b) If you call him Barbi he gets angry.
 - c) If you go to Canada you must visit Niagara Falls.
 - d) If Manolo had a million euros he would buy a new identity.
- 2) Which sentence is **not** using the First Conditional?
- a) If I need your help I will call you.
 - b) If Candela doesn't move back to Spain, Manolo is going to move to Brazil.
 - c) If Manolo had come to English class a bit more he would have given his presentation in English.
 - d) I can go to Mexico this summer if I save enough money.
- 3) What would be the correct translation of the following question? '¿De dónde viene esa música a toda pastilla?'
- a) Where's that music coming from full throat?
 - b) Where's that music coming from full turtle?
 - c) Where's that music coming from full throttle?
 - d) Where's that music coming from full rattle?
- 4) Match the following phrases from the episode
- | | |
|---------------------------------|--|
| a) I'll give you a juicy bite | 1. I'll nip his ankles. |
| b) One last pee | 2. done for good. |
| c) You can hear that racket | 3. where's the hell is that racket coming from? |
| d) I told you we're | 4. on this tree trunk and we're done. |
| e) Yeah and I have to | 5. and expects me to get it all done in ten minutes! |
| f) As if everyone wants to hear | 6. from the ground floor. |
| g) It's getting louder - | 7. Michael Jackson's "Thriller" blasting out past midnight. |
| h) If he calls me Barbi again | 8. put up with the racket from that woman's apartment most of the day. |
| i) He takes me out twice a day | 9. on the leg. |



5) Which of the following verbs is not a synonym of the phrasal verb 'put up with'?

- a) manage
- b) endure
- c) tolerate
- d) bear

6) What would be another way to say, 'You need to calm down'?

- a) You need to chilly.
- b) You need to chill.
- c) You need to ease off.
- d) You need to get down to business.

7) What is Barbiturate going to do to Manolo if he calls him Barbi again?

- a) He'll rip his ankles.
- b) He'll nip his anchor.
- c) He'll nip his ankle.
- d) He'll bite his ankle.

8) 'Get' + adjective has the same meaning as which of the following verbs

- a) begin
- b) become
- c) start
- d) believe

9) Where does Barbiturate take his last pee?

- a) In the street.
- b) At the bus stop.
- c) In Rokale's living room.
- d) On a tree trunk.

10) Which sentence is incorrect?

- a) He walked through the dessert.
- b) Camila fell into the pool.
- c) We jumped onto.
- d) Come on Barbi - into the lift now!

11) The verb 'bother' is **not** a synonym of which of the following verbs:

- a) disturb
- b) irritate
- c) engaged
- d) annoy



12) Find the **incorrect** sentence

- a) I'm expecting a baby girl.
- b) Parents wait a lot from their children.
- c) Floods are expected in southern Africa.
- d) Manolo hopes to win the lottery one day.

13) What two words are missing from the following sentence?

'The unemployed _____ _____ stressed.'

- a) is get
- b) are getting
- c) is getting
- d) are get

14) Match the following words from the episode with their synonyms

- | | |
|--------------|----------------|
| a) realise | 1. exhausted |
| b) tolerate | 2. bite |
| c) racket | 3. disturb |
| d) tired | 4. put up with |
| e) lift | 5. decrease |
| f) nip | 6. urinate |
| g) bloke | 7. noise |
| h) bother | 8. notice |
| i) turn down | 9. elevator |
| j) pee | 10. guy |

15) Which of the following expression means 'very loud'?

- a) low-pitch
- b) full blast
- c) out loud
- d) high-pitch



End of Episode 3



Key to exercises

Exercise 1: Questions and Answers

1. He's going to take his last pee on a tree trunk.
2. Manolo walks Barbiturate twice a day.
3. Because he has a full bladder and colon.
4. Yes, he will.
5. They're on the ground floor, going into the lift.
6. Yes, he does.
7. He's barking loudly.
8. She describes Barbiturate as a wretched pooch.
9. No, she won't. She'll turn the music down if they go away.
10. She slams the door in Manolo's face.

Exercise 2: Listening/Exercise 4: Translation

Manolo

Come on Barbiturate, that's a **long enough** walk for tonight. I've had a long day. I'm tired **and** want to **go to bed**. One last pee on **this** tree **trunk** and we're **done**.

Vamos Barbiturate, ya hemos paseado bastante esta noche. He tenido un día largo. Estoy cansado y quiero irme a la cama. Un último pis en el tronco de este árbol y hemos terminado.

Barbiturate (to himself)

He **takes me** out twice **a day** when I have a **full bladder and colon** and expects me to **get it all done** in ten minutes! **That's what** I **call** cruelty to animals!

¡Me saca dos veces al día cuando tengo la vejiga y el colon llenos y espera que lo haga todo en diez minutos! ¡A eso le llamo yo crueldad con los animales!

Manolo

Come on Barbi - **into the lift** now!

Venga Barbi - ¡entra en el ascensor ya!

Barbiturate (to himself)

If **he calls** me Barbi again I'll **nip his ankle**.

Si me vuelve a llamar Barbi le voy a mordisquear el tobillo.

Manolo

Where's that **music coming from** full **throttle**? It's getting louder - where **the hell is** that racket coming from?

¿De dónde viene esa música a toda pastilla? Cada vez está más fuerte - ¿De dónde demonios viene ese jaleo?



Manolo

The lift stops and the doors open at it's destination on the top floor

El ascensor se para y se abren las puertas en su destino: el último piso

Need I **guess**? Rokale again! Does that **woman** have no **consideration** for **her neighbours**? **As if everyone** wants to **hear** Michael Jackson's "Thriller" **blasting out past midnight!**

¡A ver! ¡Rokale otra vez! ¿Es que esa mujer no tiene ninguna consideración con sus vecinos?
¡Como si todo el mundo quisiese oír el "Thriller" de Michael Jackson a todo volumen pasada la medianoche!

Barbiturate (to himself)

Yeah and I **have to put up with** the **racket** from that woman's apartment most of the **day!**

¡Sí, y yo tengo que aguantar el jaleo que viene del piso de esa mujer la mayor parte del día!

Rokale

Manolo presses the bell outside Rokale's apartment while Barbiturate barks loudly at her front door. The door opens and Rokale comes out

Manolo pulsa el timbre que está fuera del piso de Rokale mientras Barbiturate ladra fuertemente frente a su puerta. La puerta se abre y Rokale sale

Oh, **it's** you! What do you and **your stupid dog** want? I told you **we're done for good!**

Oh, ¡eres tú! ¿Qué queréis tú y tu estúpido perro? ¡Te dije que habíamos terminado para siempre!

Manolo

Do you **realise how loud** that **music** is? **It's past midnight** and people are trying to sleep. People have to go to **work in the morning**. **You must be keeping** the **whole** building **awake!** You can hear that racket from the **ground floor!**

¿Te das cuenta de lo alta que está esa música? Son más de las doce y la gente está intentando dormir. La gente tiene que ir al trabajo por la mañana. ¡Debes de tener a todo el edificio despierto! ¡Se oye ese jaleo desde la planta baja!

Manolo (to himself)

The sinister-looking Bert comes down the hallway

Bert, de aspecto siniestro, avanza por el pasillo

Who is that bloke? Haven't I **seen** him **somewhere** before?

¿Quién es ese tipo? ¿No lo he visto antes en alguna parte?

Bert

Good evening.

Buenas noches.



Rokale

Bert walks on and heads down the building's emergency stairs

Bert sigue andando y baja por las escaleras de emergencia del edificio

Well, he didn't **seem** to be **bothered** about the **music**. Manolo, **you're** always **complaining** about **something**. You **need** to **chill!** I didn't **realise** how **late** it was, I'll turn the volume down a bit if you **go away** and take that **wretched pooch** with you.

Bueno, a él no parecía molestarle la música. Manolo, siempre te estás quejando de algo. ¡Tienes que relajarte! No me di cuenta de lo tarde que era, bajaré el volumen un poco si te vas y te llevas a ese maldito chucho contigo.

Barbiturate (to himself)

With that Rokale slams the door in Manolo's face

Y así Rokale le da a Manolo un portazo en la cara

Wait **until I see you again!** I'll **give** you a **good juicy bite** on the leg!

¡Espera a que te vea de nuevo! ¡Te daré un buen y jugoso mordisco en la pierna!

Exercise 5: Quiz

- 1) b
- 2) c
- 3) c
- 4) a-9 b-4 c-6 d-2 e-8 f-7 g-3 h-1 i-5
- 5) a
- 6) b
- 7) c
- 8) b
- 9) d
- 10) c
- 11) c
- 12) b
- 13) b
- 14) a-8 b-4 c-7 d-1 e-9 f-2 g-10 h-3 i-5 j-6
- 15) b